

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and beams, along with structural annotations.

Key analytical features include:

- Structural Lines:** Solid black lines represent the primary structural framework. A thick black line connects the first notes of both staves, while another thick line connects the final notes. A horizontal line above the treble staff indicates a continuation of the melodic line.
- Phrasing and Grouping:** Solid magenta lines and dashed magenta lines group notes into phrases and sub-phrases, indicating the flow of the music.
- Labels:** Blue letters 'P' (Präfix) and 'N' (Nachfix) are placed above or below notes to indicate phrasing. Red letters '1', '2', and '3' are placed above the treble staff, likely indicating measure numbers or structural divisions. Green letters 'I', 'V', and 'I' are placed below the bass staff, indicating the beginning, middle, and end of the piece.
- Accents:** Red accents (^) are placed above the first, second, and third measures of the treble staff.